Laura Mandell is Professor of English and Presidential Impact Fellow at Texas A&M University where she founded, and for 12 years directed, the Center of Digital Humanities Research. Selected as a Texas A&M Presidential Impact Fellow in 2017, she is the author of Breaking the Book: Print Humanities in the Digital Age (2015), Misogynous Economies: The Business of Literature in Eighteenth-Century Britain (1999), and numerous articles and chapters. She is Project Director of the Poetess Archive, an online scholarly edition and database of women poets, 1750-1900 (http://www.poetessarchive.org), and Technical Director for Romantic Circles (https://romantic-circles.org/). She spearheaded the Early Modern OCR project or "eMOP" (http://emop.tamu.edu), a project concerned with improving OCR for early modern and 18th-c. texts via high performance and cluster computing, funded by the Andrew W. Mellon Foundation. Dr. Mandell digital projects also include the Digital New Variorum Shakespeare (https://newvariorumshakespeare.org), funded by the Modern Language Association, Mary Leapor's Poetry (https://maryleapor.org/), and Digital Editions, Start to Finish, an open access textbook for creating digital editions (https://diged.org/DigitalEditions/).