LAURA C. MANDELL
CURRICULUM VITAE

Professional Address: Department of English, Texas A&M University, MS 4227, College
Station, TX, 77843-4227. 979-845-8345; 513-560-7860 (cell). mandell@tamu.edu

EMPLOYMENT:
2011 to present: Professor of English Literature, Texas A&M University, TAMU
2011 to 2023: Founding Director, Center of Digital Humanities (formerly IDHMC)
2023 to present: Affiliate, Women's and Gender Studies, TAMU
2022 to present: Research Affiliate, Texas A&M Data Science Institute (TAMIDS)
2019 to 2022: Courtesy Appointment, Visualization Department, TAMU
2017 to 2018: Interim Director, Glasscock Center for Humanities Research, TAMU
2008 to 2011: Professor, Miami University of Ohio
1999 to 2008: Associate Professor, Miami University of Ohio
2004 to 2011: Affiliate, Women's Studies
2007 to 2011: Affiliate, Interactive Media Studies
1993 to 1999: Assistant Professor, Miami University of Ohio, Department of English.
1992 to 1993: Teacher (11th and 12th grades), Albuquerque Academy

OTHER APPOINTMENTS:
Technical Director, *Romantic Circles*, 2024 to present
Project Director, *The New Variorum Shakespeare* (https://newvariorumshakespeare.org/), 2019
to 2022
Co-Chair, CenterNet, 2018 to 2019
Director, ARC (Advanced Research Consortium, http://www.ar-c.org), 2011 to 2024
Director, 18thConnect (http://www.18thConnect.org), 2009 to 2018
Technical Editor, Romantic Circles (http://www.rc.umd.edu), 2009 to 2012
Chair, MLA Committee on Information Technology, 2009 to 2011
Associate Director, NINES (http://www.nines.org), 2007 to 2012
Director, Digital Humanities, (2008 to 2010), and Director of Research Initiatives (2006 to 2008)
Interactive Media Studies Program, Miami University

GRANTS, HONORS, AWARDS, FELLOWSHIPS, AND SCHOLARSHIPS:
Open Educational Resources Award, 2025, Student Government Association, Texas A&M
University. For *Romantic Era Literature*, Fall 2024.
Presidential Impact Fellow, awarded 2017. Texas A&M University.
PI, The Carlyle Letters Online, September 2022 to September 2023 from Duke University Press,
$64,010
Co-PI, subcontract for the Linked Infrastructure for Networked Cultural Scholarship
(lincsproject.ca), 2021, $150,000
Digital Publication of *The New Variorum Shakespeare*, 15 September 2019, start-up grant from
the Modern Language Association, $115,660—received February 2020.
Fellow at the University of California Humanities Research Institute, Residential Research
Group, "The Limits of the Numerical: Metrics and the Humanities in Higher Education,"

4/1/2018-6/8/2018, https://uchri.org/awards/the-limits-of-the-numerical-metrics-and-the-humanities-in-higher-education/

PI, "ARCScholar: A Digital Publishing Cooperative," National Historical Publications and Records Commission / Andrew W. Mellon Foundation, awarded Dec. 2017; grant tenure Feb. 2018-Jan. 2019, $75,000

Co-PI, "Limits of the Numerical: Metrics and the Humanities in Higher Education," NEH Collaborative Research Grant, awarded August 2017, $175,000

Co-PI, "Reading First Books: Multilingual, Early Modern Optical Character Recognition for Primeros Libros," with Dr. Sergio Romero, University of Texas at Austin, NEH Implementation Grant, awarded 2015; $215,000

PI, "Building a Global Research Community: ASECS," ASECS, Fall 2015-Spring 2016, $31,523

Co-PI, "The Trace of Theory," with Geoffrey Rockwell (PI), Matthew Wilkens, Stéfan Sinclair, Susan Brown, HathiTrust Advanced Collaborative Support, awarded 2015: 120 hours support from the HathiTrust Research Center.

Visiting Mellon Scholar in Digital Humanities, University of Rochester, 2015: https://dslab.lib.rochester.edu/mellondh/tag/digital-humanities/

Partner in NovelTM (https://txtlab.org/category/textminingthenovel/): "Text Mining the Novel: Establishing the Foundations of a New Discipline," SSHRC Partnership Grant awarded March 2014: our portion, $120,000 for six years.

"ARC: Research and Student Engagement in the Digital Humanities," with Maura Ives, Amy Earhart, College of Liberal Arts Strategic Development Grant for $67,858, awarded May 23, 2013.

"eMOP: the Early Modern OCR Project," with Richard Furuta and Ricardo Gutierrez-Osuna, Mellon Foundation Grant for $734,000 awarded September 26, 2012 for October 1, 2012 to May 1, 2015. Please see http://emop.tamu.edu for the project; the grant narrative itself, written by Laura Mandell, as well as the midterm and final reports, are available here: http://emop.tamu.edu/about#grant.

"Humanities Visualization Space," with Stephen Caffey (Art History), Philip Galanter (Visualization), Patrick Burkart (Communication), Tier One Program (TOP) Activity 2 Grant, Texas A&M, $110,000, 2012-2014. http://hvs.tamu.edu

"Assessment in the Humanities: A National Symposium," with Cecilia Shore and Paul Anderson, $9,000, awarded by the Teagle Foundation, December 2010

"18thConnect and Open-Access Full-Text," Mellon Officer's Grant for $41,000 awarded July 14, 2010.

NINES Fellow, University of Virginia, March 2010.

NCSA (National Center for Supercomputing Applications / I-CHASS (Illinois Center for Computing in the Humanities, Arts, and Science), 200,000 hours of supercomputer time for 18thConnect for OCR development, 2009-2010. Announced 29 June 2009.

President's Academic Enrichment Award (PAEA), Miami University, with Kerry Powell, Wiestse de Boer, and Charles Ganelin: $250,000 to start Miami's Humanities Center (2008)

CACR (Center for Academic Computing Research, Miami Univ.) Grant, 2007-2008 ($4,000)

Assigned Research Appointment for *The Poetess Archive* – Paid Leave for Fall 2005 semester.

Ohio Learning Network, Principal Investigator for "Bringing Knowledge Closer through Web

Interactivity," 2004-2005 ($20,000); CETE Grant for 2004-2005 ($5,000)
CELT Teaching Excellence Award, Miami University, Fall 2002
Ohio Learning Network, co-applicant and co-leader with Mark McBride (Director of Faculty
Development in Learning Technologies, OAST) for Learning Community: Humanities
and Digital Technology, $38,000, Fall 2001-2002.
Research Graduate Assistantship for *Poetess Poetics* (2002-2003; grad student research assist.)
Assigned Research Appointment for "Melancholia, Realism, and the Battle of the Disciplines."
Paid leave for Fall, 2001 semester.
CELT Community Using Technology to Enhance Teaching and Learning, 2000 / 2001.
CORST (The Committee on Research and Special Training, a subcommittee of the American
Psychoanalytic Society) Paper Prize, awarded December, 1999, for "Melancholia's Cure,
or Resurrection by Poetry."
Midwestern MLA Women's Caucus, Honorable Mention for "Demystifying (With) the
Repugnant Female Body" (see publications below), 1996.
Assigned Research Appointment: "The Spectacle of Melancholia in Eighteenth-Century British
Philosophical Literature." Source: Miami University. Paid Leave for Fall, 1995
semester.
Summer Research Appointment and Grant to Promote Research: "The Emergence of
Anthologies of Poetry in Eighteenth-Century England." Source: Miami University.
Dates: June 15 to August 15, 1994.
Sage Graduate Fellowship. Source: Cornell University. Dates: 1989-90.
Mellon Fellowships in the Humanities for Graduate Study, Fall 1986-1992, $100,000.

TECHNICAL DESIGN: DIGITAL EDITIONS (peer-reviewed)
Technical Editor, *The Collected Letters of Robert Southey*
(http://www.rc.umd.edu/editions/southey_letters)
Technical Editor, *The Criticism Archive*
General Editor, *The Poetess Archive* (http://www.poetessarchive.org): accepted after peer review
into the Bibliography of the Modern Language Association (MLA), the Networked
Interface for Nineteenth-century Electronic Scholarship (NINES; http://www.nines.org)

DIGITAL TOOLS:
TypeWright, a crowd-sourcing OCR correction tool
BigDIVA (Big Data Infrastructure Visualization Tool), a tool for visualizing search returns from
the ARC Catalogue

DIGITAL TEXTBOOKS:
Digital Editions: Start to Finish (https://www.diged.org/DigitalEditions): including coding and
programming instructions, software for creating a digital edition, and a full annotated
bibliography about digital editing.
The Romantic Era, an Open Educational Resource (with students)

DIGITAL EDITIONS:
Mary Leapor: A Digital Edition of Mary Leapor's Poetry (https://maryleapor.org/) (published: a

diplomatic edition of *Poems Upon Several Occasions*, Vol. 1; Bibliography)

PRINT BOOKS and EDITIONS:

Breaking the Book: Print Humanities in the Digital Age (Wiley-Blackwell Manifestos, 2015)
Reviewed by Matthew Rubery, *TLS* 3 May 2016, https://www.the-tls.co.uk/articles/private/bibliography-70/

Co-editor with Quinn Dombrowski, Coding for Humanists book series, Texas A&M University Press, 2015 to 2020.

Editor, *The Castle of Otranto and The Man of Feeling: A Longman Cultural Edition*, Boston: Longman, 2006.

Misogynous Economies: The Business of Literature in Eighteenth-Century Britain, Univ. of Kentucky Press, 1999.

ARTICLES and CHAPTERS (single author unless otherwise noted):

Susan Brown, Laura Mandell, "Feminist Infrastructure Building," in *Feminist Digital Humanities: Intersections in Practice*, ed. Lisa M. Rhody, Susan Schreibman, Topics in the Digital Humanities Series, University of Illinois Press, 2025: 79-101 (paperback).

"Response to Materialities: Digits and Matter," in *Archives: Power, Truth and Fiction*, ed. by Andrew Prescott and Alison Wiggins, Oxford Twenty-First Century Approaches to Literature, Oxford Univ. Press, 2023: 282-286.

"Reading Numbers: Literature, Case Histories, and Quantitative Analysis." In *The Limits of the Numerical: The Abuses and Uses of Quantification*. Ed. Anna Alexandrova, Stephen John, and Christopher Newfield. Univ. of Chicago Press, 2022: 117-140.

Katayoun Torabi, Anne Burdick, Bryan Tarpley, and Laura Mandell, "Using Data and Design to Bring the *New Variorum Shakespeare* Online," chapter in the *Routledge Handbook of Shakespeare and Interface*, ed. Paul Budra, Clifford Werier, NY: Routledge, 2022, pp. 253-267.

Erin Sanderman, Deb Verhoeven, Laura Mandell, "The 21º3'N of separation of the Journal of Cultural Analytics: Mapping the first five years," *Journal of Cultural Analytics* 21 September 2021: https://culturalanalytics.org/post/1144-the-21-3-n-of-separation-of-the-journal-of-cultural-analytics-mapping-the-first-five-years

"Gender and Cultural Analytics: Finding or Making Stereotypes?" *Debates in Digital Humanities* (Univ. of Minnesota Press, 2019 , also available online via Manifold Press), pp. 3-26.

Susan Brown, Laura Mandell, "The Identity Issue: an Introduction," *Journal of Cultural Analytics* 3.2 (Feb. 2018): https://doi.org/10.22148/16.020

Matthew Christy, Anshul Gupta, Elizabeth Grumbach, Laura Mandell, Richard Furuta, Ricardo Gutierrez-Osuna, "Mass Digitization of Early Modern Texts with Optical Character Recognition," *Journal of Computing and Cultural Heritage* 11.1 (2017): pp. 6.1-6.25, https://doi.org/10.1145/3075645

"Enlightenment," in Susan Broomhall, ed., *Early Modern Emotions: An Introduction* (Routledge, 2017), pp. 265-9.

Laura Mandell, Clemens Neudecker, Apostolos Antonacoupolos, Elizabeth Grumbach, Matthew Christy, Loretta Auvil, Jacob Heil, Todd Samuelson, "Navigating the Storm: IMPACT,

eMOP, and Agile Steering Standards," forthcoming from *Digital Scholarship in the Humanities* [formerly *Literary and Linguistic Computing*] 31.1 (2016): http://dx.doi.org/10.1093/llc/fqv062

"Gendering Digital Literary History: What Counts for Digital Humanities," *A New Companion to Digital Humanities*, 2nd Rev. Ed. Susan Schreibman, John Unsworth, Ray Siemens. (Malden, MA: Wiley-Blackwell, 2016): 511-24, https://doi.org/10.1002/9781118680605.ch35
over 100 downloads, via ResearchGate

Laura Mandell and Elizabeth Grumbach, "The Business of Digital Humanities: Capitalism and Enlightenment," *Scholarly and Research Communication* 6.4 (2015): http://src-online.ca/index.php/src/article/view/226

Ergun Akleman, Stefano Franchi, Devkan Kaleci, Laura Mandell, Takashi Yamauchi, and Derya Akleman, "A Theoretical Framework to Represent Narrative Structures for Visual Storytelling," *Proceedings of Bridges 2015: Mathematics, Music, Art, Architecture, Culture* (2015): 129-136. http://archive.bridgesmathart.org/2015/bridges2015-129.html

Anshul Gupta, Ricardo Gutierrez-Osuna, Matthew Christy, Boris Capitanu, Loretta Auvil, Liz Grumbach, Richard Furuta, and Laura Mandell, "Automatic Assessement of OCR Quality in Historical Documents," *Proceedings of the Twenty-Ninth AAAI Conference on Artificial Intelligence*, 2015 (http://www.aaai.org/ocs/index.php/AAAI/AAAI15/paper/view/9965/9458).

Review Essay on *William Blake and the Digital Humanities* and Social, Digital, Scholarly Editing Conference, *Studies in Romanticism* 53.1 (2014): 133-44.

Elizabeth Grumbach and Laura Mandell, "Meeting Scholars Where They Are: The Advanced Research Consortium (ARC) and a Social Humanities Infrastructure," *Scholarly Research and Communication* 5.4 (2014): http://src-online.ca/index.php/src/article/viewFile/189/362

"Editorial Introduction: TEI and the C[l/r]owd," with Elena Pierazzo, 6 (Dec. 2013): np. http://jtei.revues.org/841

"Digitizing the Archive: the Necessity of an Early Modern Period," *The Journal for Early Modern Cultural Studies* 13.2 (Spring 2013): 83-92.

David Birnbaum, Violeta Ilik, Laura Mandell, "The Role of XSLT in Digital Libraries, Editions, and Cultural Exhibits," in T. Aalberg et. al., eds., TPDL 2013, LNCS 8092 (Heidelberg, Germany: Springer, 2013), pp. 482-3. http://link.springer.com/chapter/10.1007%2F978-3-642-40501-3_67

"How to Read a Literary Visualization: Network Effects in the Lake School of Romantic Poetry," with Lynda Pratt, Jonathan Jekeli, Gerald Gannod, and Travis Brown, *Digital Studies / Champ Numèrique* 3.2 (2012): https://www.digitalstudies.org/articles/10.16995/dscn.238/

"Promotion and Tenure for Digital Scholarship," *Journal of Digital Humanities* 1.4 (Fall 2012): http://journalofdigitalhumanities.org/1-4/promotion-and-tenure-for-digital-scholarship-by-laura-mandell/

"Brave New World: A Look at 18thConnect," *Age of Johnson* 21 (January 2012). Print copy flawed. Web: http://earlymodernonlinebib.files.wordpress.com/2012/10/mandell-fixed-final-oct-2012.pdf

"Evaluating Digital Scholarship," with Stephen Olsen, Susan Schreibman, *Profession 2011* (123-135). http://www.jstor.org/stable/41714114

"Non-Consuming Relevance: the Grub Street Project," *The Shape of Things*, ed. Jerome McGann (Rice Univ. Press, 2010), and online: http://shapeofthings.org/papers/

"Histories of Print, Histories of Emotion," Introduction to a special issue, "Technologies of Emotion," ed. Laura Mandell, *The Eighteenth Century: Theory and Interpretation* 50.2-3 (2010).

"Special Issue: 'Scholarly Editing in the Twenty-First Century' – A Conclusion," *Literature Compass* 7.2 (2010): 120-133.

"The Poetess Archive Database" (poster), *Digital Humanities Quarterly* 3.3 (2009) http://www.digitalhumanities.org/dhq/vol/3/3/000059.html

"Hymn, Prayer, Action: Anna Barbauld and the Public Worship Controversy," *Studies in Eighteenth-Century Culture* 38 (2009): 117-142.

"Bad Marriages, Bad Novels: The Jacobin 'Philosophical Romance,'" *Recognizing the Romantic Novel*, ed. Charlotte Sussman, Jill Heydt-Stevenson (Liverpool Press, 2008), pp. 49-76.

"Encoding Matter," by Invitation, Special Forum: "Digitisation and Materiality," *19: Interdisciplinary Studies in the Long Nineteenth Century* 6 (April 2008), http://www.19.bbk.ac.uk/issue6/digital%20forum/mandelldigitalforum.pdf

"What Is the Matter? What Literary Theory Neither Hears Nor Sees," *New Literary History* 38.4 (2007): 755-776. *JSTOR*, www.jstor.org/stable/20058038.

"Imaging Interiority: Photography, Psychology, Lyrical Poetry," *Victorian Studies* 49.2 (2007): 218-227.

"Putting Contents on the Table: The Disciplinary Anthology and the Discipline of Literature," *Poetess Archive Journal* 1.1 (12 April 2007) [peer-reviewed: all parts of the essay were peer-reviewed]

"What's Sex Got to Do With It?: Marriage versus Circulation in *The Pennsylvania Magazine*, 1775-1776," in *Long Before Stonewall: Histories of Same-Sex Sexuality in Early America*, ed. Thomas A. Foster (New York University Press, 2007).

"Nineteenth-Century Scottish Poetry," *Edinburgh History of Scottish Literature*, 3 vols., ed. Ian Brown, *Enlightenment, Britain, and Empire (1707-1918)*, ed. Susan Manning (Edinburgh: Edinburgh University Press, 2007), 301-307.

"Producing Hate in 'Private' Letters: Horace Walpole, Mary Hays," *European Romantic Review* 17.2 (April 2006): 169-177.

"Educational Theory, Web Interactivity, and Romanticism," *Romantic Pedagogy Commons* (January 2004) <http://www.rc.umd.edu/pedagogies/commons/innovations/intro.html> 14. Jan. 2004. [peer-reviewed]

"Virtue and Evidence: Catharine Macaulay's Historical Realism," special issue, "Women Writers in the Eighteenth Century," issue editor Laura Rosenthal, <u>JEMCS</u> 4.1 (2004): 135-166.

"The First Women (Psycho-)Analysts, or the Friends of Feminist History," special issue "Feminism in Time," eds. Margaret Ferguson, Marshall Brown, *MLQ* 65.1 (2004): 69-92.

"Introduction: The Poetess Tradition," "The Transatlantic Poetess," *Romanticism on the Net* 29-30 (February 2003): <https://www.erudit.org/en/journals/ron/2003-n29-30-ron695/007712ar/>

"Joseph Johnson's *Lessons for Men*: Producing the Professional Woman Writer," *The Wordsworth Circle* 33.3 (2002):108-12.

"Presentism vs. Archivalism in Research and the Classroom: Introduction," in <u>Praxis</u> (Feb. 2002) <http://www.rc.umd.edu/praxis/contemporary/mandell/forum_intro.html>

"Sacred Secrets: Romantic Biography, Romantic Reform," *Nineteenth-Century Prose* 28.2 (Fall 2001): 28-54.

"Hemans and the Gift-Book Aesthetic," *Cardiff Corvey* 6 (June 2001): < http://www.cardiff.ac.uk/encap/journals/corvey/articles/cc06_n01.html > 22 February 2002

"'Those Limbs Disjointed of Gigantic Power': Barbauld's Personifications and the (Mis) Attribution of Political Agency," *Studies in Romanticism* 37 (Spring 1998): 27-41.

"Virtual Encounters: Using an Electronic Mailing List in the Literature Classroom," *Profession 1997*: 126-32.

"Canons Die Hard: A Review of the New Romantic Anthologies," *Romanticism on the Net 7* (August, 1997); http://www-sul.stanford.edu/mirrors/romnet/

"Demystifying (with) the Repugnant Female Body: Mary Leapor and Feminist Literary History," *Criticism* 38.4 (Fall 1996): 551-582.

"Rehistoricizing Romantic Ideology: New Perspectives on Gender and Class Conflict, 1730-1800," *Blake: An Illustrated Quarterly* 27.2 (Fall 1993): 46-63.

"Bawds and Merchants: Engendering Capitalist Desires," *ELH* 59.1 (Spring 1992): 107-123.

SCREENCASTS
The Early Modern OCR Project: https://www.youtube.com/watch?v=1S-bBTOgLu4
Syriaca.org: The Syriac Reference Portal: https://www.youtube.com/watch?v=tzoROEeSedQ
The Humanities Visualization Space: http://codhr.dh.tamu.edu/wp-content/uploads/2021/04/HVS.mp4
Introduction to XSLT: https://www.youtube.com/watch?v=dh00Ldw6RMU
BigDIVA on the Large Touch Screen, https://youtu.be/WjZuAhYMK8I
BigDIVA on the Desktop, https://youtu.be/OTX3esbN7nc

BIOGRAPHY, CRITICAL INTRODUCTION, BIBLIOGRAPHY:
"Media X: A Report on the Digital Humanities from MLA 2012," inquire: journal of comparative literature 2.1 (January 2012), accessed 2 May 2012, <http://inquire.streetmag.org/articles/62>

Susannah Hawkins, Lady Margaret Maclean Clephane Compton (Marquess of Northampton), Mary Panton, in *Scottish Women Poets of the Romantic Period*, Stephen Behrendt and Nancy Kushigian, ed. (Reston, VA: Alexander Street Press, 2001); http://www.alexanderstreetpress.com

Bibliography of Mary Leapor, *c18 Bibliographies On-Line*, gen. ed. Jack Lynch http://www.c18.rutgers.edu/biblio/ leapor.html

EDITING
(for books and series, see "Books and Editions" above.)

Editor, *PAJ* Vol. 3: https://journals.tdl.org/paj/index.php/paj/issue/view/10/showToc (2014).
Co-editor, Special Issue, *Journal of the TEI*, Issue 6, December 2013:
https://journals.openedition.org/jtei/841
Editor, Special Issue of *PAJ*: "Visualizing the Archive," December 2010.
Editor, Special Issue of *The Eighteenth Century: Theory and Interpretation*: "Technologies of
Emotion: The Psychic Life of Print Production, 1750-1830," 50.2-3 (2009).
General Editor, *The Poetess Archive Journal* (http://paj.muohio.edu)
Editor, inaugural issue of *The Poetess Archive Journal* (April, 2007)
General Editor, Romantic Pedagogy Commons (http://www.rc.umd.edu/pedagogies/commons)
Editor, Special Issue, Romantic Pedagogy Commons, "Innovations," *Romantic Pedagogy
Commons* (January 2005): http://www.rc.umd.edu/pedagogies/commons/innovations/
Editor, Special Issue, "The Transatlantic Poetess," *Romanticism on the Net* 29-30 (February
2003): <http://www.ron.umontreal.ca/>
Co-Editor, with Michael Eberle-Sinatra, Special Issue, "Romanticism and Contemporary
Culture," *Praxis* (Winter 2002): <http://www.rc.umd.edu/praxis/contemporary>
Co-Editor, with Michael Gamer, Special Issue "On Romanticism, the Canon, and the Web,"
Romanticism on the Net 10 (May 1998)
Editor, Special Issue "Romantic Anthologies," *Romanticism on the Net* 7 (August, 1997),
http://www-sul.stanford.edu/mirrors/romnet/articles.html

BOOK REVIEWS
Rev. of Yohei Igarashi, *The Connected Condition: Romanticism and the Dream of
Communication***,** in *The Wordsworth Circle* 52.4 (Fall 2021): 510-515.
Rev. of *Debates in Digital Humanities*, ed. Matthew K. Gold, in *Information and Culture: A
Journal of History*, with Matthew Davis, Tess Habbestad, Jacob Heil, Shawn Moore,
Laura Perrings, and Katayoun Torabi. 03/19/2013.
http://www.infoculturejournal.org/book_reviews/idhmc_gold_DebatesDH.
Rev. of *Bernard Mandeville's "A Modest Defence of Publick Stews": Prostitution and Its
Discontents in Early Georgian England*, ed. Irwin Primer, in *The Scriblerian* 63.2 (2011):
246-7.
Rev. of Tilar Mazzeo, *Plagiarism and Literary Property in the Romantic Period*, *Keats-Shelley
Journal* 58 (2009).
Rev. of Louise Barnett, *Jonathan Swift in the Company of Women*, *Journal of Gender Studies*
18.2 (2009).
Rev. of Andrew Franta, *Romanticism and the Rise of the Mass Public*, *Keats-Shelley Journal* 57
(2008): 140-142.
Rev. of Judith Wilt, ed., *Making Humans*, Susan Wolfson, ed., *Frankenstein*, J. Paul Hunter, ed.,
Frankenstein, *Romantic Circles* 7.2 (Winter 2004)
<http://www.rc.umd.edu/reviews/index.html>
Rev. of Nanora Sweet, Julie Melnyk, eds., *Felicia Hemans*, and Susan Wolfson, ed, *Felicia
Hemans*, *Romanticism on the Net* 29-30 (February 2003):
<http://www.erudit.org/revue/ron/2003/v/n29/007726ar.html>
Rev. of Deidre Lynch, *The Economy of Character: Novels, Market Culture, and the Business of
Inner Meaning*, *Studies in Romanticism* 42.3 (Fall 2003): 397-401.

Rev. of Graham Law, *Serializing Fiction in the Victorian Press*, and Leah Price, *The Anthology and the Rise of the Novel*, *The Wordsworth Circle* 32.4 (2001): 278-80.

Rev. of Harriet Kramer Linkin and Stephen C. Behrendt, eds., *Romanticism and Women Poets: Opening the Doors of Reception*, *Romanticism on the Net* 19 (August 2000) [accessed 28 February 2001] <http://users.ox.ac.uk/~scat0385/19linkin.html>

Rev. of Susan J. Wolfson, *Formal Charges: The Shaping of Poetry in British Romanticism*, *Romanticism on the Net* 18 (May 2000) [accessed 28 February 2001] <http://users.ox.ac.uk/~scat0385/18wolfson.html>

Review of Laura Runge, Gender and Language in British Literary Criticism, *Modern Philology* 97.4 (May 2000)

"Romanticism and Information Technology," *BARS Bulletin & Review* No. 16 (September 1999): 11-14.

INTERVIEWS:

Interviewed by Thomas Dabbs, Speaking of Shakespeare #39: "The New Variorum Shakespeare," https://youtu.be/7zy8GcBtv7E, 28 October, 2022

Interviewed by #dariahTeach, "Digital Humanities in Practice: Gender and Stylistics," https://youtu.be/j1_ANz7FH4w, 27 June 2017.

Interviewed by #dariahTeach, "Digital Humanities in Practice: A Feminist Reading," (https://www.youtube.com/watch?v=n-Bt8HCcaUM), 9 November 2016

Interviewed by Melissa Dinsman, "The Digital in the Humanities: An Interview with Laura Mandell," *Los Angeles Review of Books* (24 April 2016)

Interviewed by Michael Gavin, Univ. of South Carolina: http://vimeo.com/53103193, November 2012

REVIEWS of Digital Projects:

Review by Alexander Monea, "A Primer on BigDIVA and the Future of Search?" HASTAC https://www.hastac.org/blogs/alexandermonea/2015/10/23/primer-bigdiva-and-future-search

Selected PAPERS and seminars

"Building Infrastructures for the Future: The New Public Intellectuals," Digital Research Infrastructure Symposium, Maastricht University, NL, 11 April 2024.

"Les humanités numériques comme moyen pour reconfigurer l'attention algorithmique," 90e Congrés de l'ACFAS, Session 302, University of Montreal, May 9, 2023.

"Future Reading: The Digital New Variorum Shakespeare," by Invitation, 38th International Shakespeare Conference, Shakespeare Institute, Stratford-upon-Avon, UK, 21 July 2022.

Lauren Liebe, Laura Mandell, "Rethinking the Advanced Research Consortium (ar-c.org): Disciplinary Restructuring, Sustainability, and Linked Open Data," Digital Humanities Conference, University of Tokyo, Tokyo, Japan, 27 July 2022. (See also *Digital Humanities 2022 Conference Abstracts.*)

Laura Mandell, Bryan Tarpley, Kayley Hart, "Machine Learning / Natural Language Processing Experts Needed: How Do We Discover Emerging Gender Categories in 90 Volumes of

Tagged Text?" Texas A&M Institute of Data Science Seminar Series, February 7, 2022.

"The Importance of Design to Digital Editions and Research," by Invitation (virtual), Univ. of Tennessee, Knoxville, TN, 27 Sept. 2021.

"Revitalizing the ARC Infrastructure through Linked Open Data," by Invitation, Digital Humanities and Critical Infrastructure Studies Workshop #1 (virtual), King's Digital Lab, King's Department of Digital Humanities, London, UK, 22 June 2021. Recording: https://www.youtube.com/playlist?list=PLUTqnOjKxgnQdBH-7g-wg5mA-73b7OMLb

"Statistics versus Machine Learning: Gender, Intersectionality, and Big Data." by Invitation, Keynote for Digital Humanities and Gender History Graduate Conference (virtual), University of Jena, DE, 19 Feb. 2021.

"OCR Workflow," Invited, Berea College and Vanderbilt University, 11 December 2020.

"Faculty Curation and Linked Open Data: BigDIVA.org," 2020 LD4 (Linked Data in Libraries) Conference (virtual), 23 July 2020: recording available on YouTube (accessed 10/20/2020). Video re-presented at the Second Annual Conference on Digital Humanities on November 20-1, 2020, at Shanghai Library (Chinese Alliance of Digital Humanities Organizations, CDH).

"Faculty Publishing of Digital Editions: Peer Review, Tenure, and Promotion for Digital Scholarship in the Humanities," Publishing for the Digital Humanities, MLA, Seattle, WA, 10 January 2020.

"Discovering Gender and Power in *Digital Cavendish* through Interpretive Data Analytics," Restoration and Early 18thc Forum panel, Recent Methodologies of Gender Research, MLA, Seattle, WA, 10 January 2020.

"Digital Historical Poetics," Keynote, Historical Poetics Conference, Univ. of Texas at Austin, 7 November 2019.

"Digital Infrastructures: New Frontiers for the Public Intellectual," by Invitation, Glasgow University Humanities Speaker Series, Glasgow, Scotland, 8 October 2019.

"Visualizing the Feminist Controversy in England, 1788-1810," North American Society for the Study of Romanticism (NASSR), University of Illinois at Chicago, Chicago, IL, 8 August 2019.

"Re-inventing Gender: 'The Feminist Controversy in England, 1788-1810,'" Invited Plenary (the Marilyn Butler Lecture), British Association of Romantic Studies (BARS), Univ. of Nottingham, Nottingham, UK, 25 July 2019.

"Cutting the Gordian Knot: Sustaining Digital Scholarly Editions," Digital Humanities Conference, Utrecht, Netherlands, 10 July 2019.

"From Taxonomy to Ontology: The Advanced Research Consortium," workshop, "Ontologies for Linked Data in the Humanities," Digital Humanities Conference, Utrecht, Netherlands, 8 July 2019.

"Academic Analytics and/as the Crisis in Expertise," by Invitation, Disquantified: Higher Education in the Age of Metrics, Univ. of CA Santa Barbara, 16 May 2019.

"Poetesses in Perpetuity: The ARCScholar Digital Publishing Cooperative," by Invitation, Cultural Heritage at Scale 2019 Conference, Vanderbilt Univ., 2 May 2019.

"ECCO, EEBO, and 18thConnect: Plugging into Eighteenth Century Studies," ASECS, Denver, CO, 23 March 2019.

"Peer Review, Tenure, and Promotion for Digital Scholarship in the Humanities," The National

Federation of Advanced Information Services (NFAIS™) Roundtable, by Invitation, Washington, DC, 10 March 2019.

"BigDIVA: Nourishing and Sustaining a Scholarly Infrastructure Built from the Ground Up," by Invitation, McGill University, in the "Digital Humanities Virtual Seminar Series," 28 Feb. 2019.

"Queer Worlds: Text-mining Against Gender Normativity," Novel Worlds Conference, McGill University, 20 October 2018.

"Visualizing Knowledge: BigDIVA and Humanities Research," by Invitation, Loyola University Libraries, 10 October 2018.

Laura Mandell, Timothy Stinson, "ARC, BigDIVA, and the Future of Research Infrastructures," by Invitation, Digital Humanities Nuts and Bolts: From Idea to Sustainable Project, by Invitation, National Humanities Center, 2 October 2018 (video available: https://nationalhumanitiescenter.org/digital-humanities-from-idea-to-project/)

"Digital Humanities: State of the Field," by Invitation, Digital Rough Magic: Advancing the Miranda Digital Asset Platform, Workshop, Folger Shakespeare Library, Washington, DC, 21 September 2018 (https://folgerpedia.folger.edu/Digital_Rough_Magic:_Advancing_the_Miranda_Digital_Asset_Platform_(workshop))

"Marginalia by Blake and Keats in Digital Tools: To What Extent is the Medium the Message?" by Invitation, Keats's Reading / Reading Keats conference, University of Notre Dame Global Gateway, London, UK, 22 July 2018 (http://sites.nd.edu/reading-keats/)

Laura C Mandell, Megan Pearson, Rebecca Kempe, Steven Dezort, "Visualizing the Feminist Controversy in England, 1788-1810," Digital Humanities Conference, Mexico City, 26-29 June 2018

"The Necessity of Humanities Study for Numerical Literacy (or, Why Should I Take Courses in the Liberal Arts?)," The Limits of the Numerical: Metrics and the Humanities in Higher Education. A Residential Research Group Workshop. Humanities Research Institute, University of California, Irvine. 7 June 2018

"Special Collections and Digital Editions: Integrating Scholarly Enhancements for Future Use," by Invitation, Colloquium "ROAAr Colloquium - Kick-Starting ROAAr and More: Towards the Future," by Invitation, McGill University Libraries, 11 May 2018

Laura Mandell, Susan Brown, "Interventionist Ontologies," Transformative Digital Humanities: Feminist Interventions in Structure, Representation, and Practice," by Invitation, Loyola University, 23 March 2018

"Finding Eighteenth-Century Gender Categories with Catma," ASECS Annual Meeting, Orlando, FL, 22 March 2018

"The ARC Infrastructure :: ARCScholar," Invited presentation, The Present and Future of Digital Manuscripts: Access, Pedagogy, Scholarship, sponsored by the Clark Library, University of California, Los Angeles, 20 October 2017

"Current Digital Editions, Future Visions," Invited presentation, Historical Source Edition 2.0 International Conference, Warsaw, Poland, 7 October 2017

"Digital Humanities: Professional Challenges and Institutions," Invited presentation by Texas Christian University, September 15, 2017

"Quantitative Analysis and Case Histories," *Limits of the Numerical*, Univ. of Chicago, 26 June

2017.

"A Dying Profession?" commentary at "Says Who? Authority Issues When Publishing Collaborative Digital Scholarship" roundtable, Assoc. of American Univ. Presses (AAUP) annual meeting, 12 June 2017.

"Reimagining the Monograph: A Digital Humanities Perspective," AAUP annual meeting, 12 June 2017.

"Truth and Digital Method: Where We Stand Now," Invited Keynote presentation, *DH@Guelph*, 10 May 2017.

"Inadvertent Fake News: Digital Results," KIAS Around the World: Digital Media in a Post-Truth Era, 4 May 2017.

"Uncovering Trends: Interacting with Big Data," Invited presentation by Texas A&M Univ., *SxSW,* 14 March 2017.

"'Big Data' and New Knowledge through Visualization," Invited lecture at the Univ. of South Florida, 1 March 2017.

"The Future of the Monograph," Invited lecture at Bucknell Univ. for the series "The Book: Past, Present, and Future," 7 Feb. 2017

"Distant Reading, Surface Reading, Close Reading: How Digital Archives Can Bridge the Gap," Invited lecture at the Univ. of Florida, 2 Feb. 2017.

"Building Infrastructure, Fostering Collaboration," Invited Lecture for the Launch of the Interdisciplinary Networked Collaboratory (THINC), Guelph University, 5 October 2016

"What *Can* you do with 'Dirty OCR'?: Digital Literary History Beyond the Canon," Invited Lecture for *Instant History*, Loyola Univ., 26 September 2016

"Big Data and Fairness in Digital Humanities," presentation at closed meeting, "The Limits of the Numerical," CRASSH, Cambridge Univ., Cambridge, England, 19 July 2016

"ARC as Feminist Infrastructure," about the Advanced Research Consortium, *DH2016*, panel: "Creating Feminist Infrastructure in the Digital Humanities," Krakow, Poland, 14 July 2016.

"Visualizing Gender Complexity," invited presentation at the 3DH Meeting, Hamburg Univ., 9 June 2016: https://lecture2go.uni-hamburg.de/l2go/-/get/v/19498

"Gender and Big Data: Finding or Making Stereotypes, 2.0," Invited Keynote Paper presented at "Beyond Control+F: Text Mining Across the Disciplines," Univ. of Michigan, 1 Feb. 2016, http://www.lib.umich.edu/textmining2016.

"Gender and Big Data: Finding or Making Stereotypes, 1.0," invited presentation for the eHumanities Group annual lecture, Royal Netherlands Academy of Arts and Sciences, 10 December 2015, http://www.ehumanities.nl/ehg-annual-lecture-by-laura-mandell-texas-am-university/.

"Whither the Scholarly Monograph?" Invited Lecture for the New Directions in Publishing Series. Brown University. 2 October 2015. Video available here: https://www.youtube.com/watch?v=NUmrXEfaGkg&feature=youtu.be

"New Modes of Scholarly Research: How Libraries Can Help," Invited Lecture for the Fall 2015 Dean's Research Lectures Series, University of Saskatchewan Libraries, 16 September 2015.

"The Dark Side of Scale: Precision, Poetry, and Gender," Invited presentation for the Scale and Value Conference, *Modern Language Quarterly*, Washington Univ., 16 May 2015.

"BigDIVA: Search as Research," ARC Meeting Keynote, University of Toronto-Scarborough, 24 April 2015 (available here: https://www.youtube.com/watch?v=Hy4ySAQ23J4&feature=youtu.be).

"The eMOP Project: Partnering with Proprietors," and "Whither the Scholarly Monograph?" Maynooth University, European Science Foundation event, "Downstream from the Digital Humanities," by Invitation, 4-6 March, 2015.

"Big Data and the Humanities" presentation and "Scaling Up: Search as Research" keynote, as Mellon Visiting Professor in the Humanities, Univ. of Rochester, by Invitation, 19 February 2015.

"ARC's Partnerships with Proprietors: Pitfalls and Possibilities," Meeting of the Implementing New Knowledge Environments project, Whistler, CA, 27 January 2015

"The Challenge of Big Data: Retooling the Humanities," Plenary for the Annual Meeting of the Council of Colleges of Arts and Sciences, San Antonio, TX, by Invitation, 6 November 2014

"eMOP so far," joint meeting of the TEI and Chicago Digital Humanities and Computer Science (DHCS) Colloquium, 23 October 2014 (available here: http://emop.tamu.edu/sites/all/themes/bluemasters/files/chicago14.pdf)

"Imminent Demise, or Potential Rejuvenation: the Future of the Scholarly Monograph," Plenary for the Association of Research Libraries Fall Forum, Washington, DC, by Invitation, 9 October 2014. Also presented at Texas A&M.

"Big Data and the Humanities: What Does a Digital Humanities Center Do?" The Liberal Arts Program, Texas A&M Univ. at Qatar, 29 September 2014.

"Visualizing Humanities Data, Big and Small," Plenary for the Digital Humanities Congress, University of Sheffield, by Invitation, 5 September 2014

with Elizabeth Grumbach, et. al., "Navigating the Storm: eMOP, Big DH Projects, and Agile Steering Standards," DH2014, Lausanne, Switzerland, July 9, 2014.

"Network Effects in Romantic Poetry: What We can Learn from Digital Humanities," University of Houston, by Invitation, 31 January 2014.

"ESTC and eMOP: Digitizing Early Modern Texts," European Science Foundation (ESF) Exploratory Workshop, Knowing about Mediation: Understanding Communication in Enlightenment Europe, Cambridge Univ., UK, 16 September 2013.

"Building Scholarly Editions via the Crowd: the eMOP Project," Social, Digital, Scholarly Editing Conference, Univ. of Saskatchewan, by Invitation, 13 July 2013.

Presenter, "Literary Texts and the Library in the Digital Age: New Collaborations for European and American Studies,' American Library Association (ALA), Chicago, IL, 29 June 2013.

"Graphing the Robert Southey Letters," with Lynda Pratt, Romantic Transcripts in a Digital World, Symposium held by the Keats-Shelley Association, by Invitation, 4 May 2013.

"Humanities Cyberinfrastructure: EMOP and the Future of ARC," Invited, University of Texas at Austin, School of Information, 16 April 2013.

"Feminist Critique vs. Feminist Production in Digital Humanities," Invited, Keynote Address, "Women's History in the Digital World," 22 March 2013, Bryn Mawr University, The Albert M. Greenfield Digital Center for the History of Women's Education. http://greenfield.brynmawr.edu/items/show/2780

"The Material Form of Literary Conversation: Encoding and Modeling Texts from Early to Mass Print," Invited, Annual Lecture in History of the Book at The Ohio State University, 15 February 2013.

"eMOP: the early modern OCR project," Modern Language Association, Boston, MA, 5 January 2013.

"Knowledge as Production: The Difference Use Makes," Future Knowledge Invited Lecture Series, University of South Carolina, 2 November 2012. http://vimeo.com/53103192

"The End of (Print) Humanities: Retooling the Academy," Digital Humanities Day, University of North Carolina, 27 October 2012 (http://www.youtube.com/watch?v=pNGhbYS-HXY&feature=plcp), by invitation.

Chaturvedi, Manish; Gannod, Gerald; Mandell, Laura; Armstrong, Helen; Hodgson, Eric, "Myopia: A Visualization Tool in Support of Close Reading," *DH2012*, Hamburg, Germany, 17 July 2012: http://lecture2go.uni-hamburg.de/konferenzen/-/k/13930 (NB: the sound is turned on by the time I speak)

"18thConnect and Digitizing the Archive," NEH Seminar on Jane Austen and Her Contemporaries, University of Missouri, 29 June 2012.

"Does It Work? Where Theory and Technology Collude," Plenary Lecture 1, Digital Humanities Summer Institute, University of Victoria, Canada. 4 June 2012. By invitation.

"The Catechresis of Printed Sound," Society for Textual Studies, Austin, TX, 1 June 2012 [my paper was delivered by Dr. Justin Tonra]

"Digital Humanities Centers as Cyberinfrastructure, and ARC," McGill University / Université de Montréal, Synergies Workshop on Cyberinfrastructure, 29 April 2012.

"Scholars and the Mind," Freedman Center Colloquium: "Building a Culture for Digital Scholarship," by invitation; video available here-- http://library.case.edu/ksl/colloquium/

and more beginning 1997.

EDUCATION:
Cincinnati Psychoanalytic Institute, Research Candidate, November 1997 to 2000.
Ph.D. in English, Cornell University, August 1992.
M.A. in English, Cornell University, January 1991.
B.A. (summa cum laude with Distinction) in English/French, University of New Mexico, Albuquerque, New Mexico, May 1986.
Cours de Civilisation Française, Sorbonne, Cours d'Été, Degré Supérieur B, July 1979.

WORKSHOPS and seminars DIRECTED:
Exploratory Data Analysis with Voyant Tools, Univ. of Utrecht, NL, 15 April 2024.
Programming for Humanists Webinar, Texas A&M University, 2014 to present
Getting Started with the Advanced Research Consortium. Digital Humanities 2022 Pre-Conference Workshop. 25 July 2022.
OCR Workflow Seminar, virtually, for Vanderbilt Univ. and Berea College, 11 Dec. 2020
Historical Poetics Conference, UT Austin, Tanya Clement, Laura Mandell, "Poetry and Digital Analytics," 7 November 2019.
LAUNCH-Glasscock Honors Writing Seminar, Summer 2018
Early Modern Digital Agendas Institute, Folger Library, Summer 2015, Summer 2017

Introduction to ARC (the Advanced Research Consortium), Digital Humanities Summer
    Institute, Victoria, BC, Canada, Summer 2015
ASECS Pre-Conference Workshops, 2012, 2013, 2014, 2015, 2016, 2017.
Co-leader of the NEH NINES Summer Institute on Evaluating Digital Work for Promotion and
    Tenure, Charlottesville, VA, 19-22 June 2012.
OCR Summit Meeting held at Texas A&M University, October 17-18, 2011, funded by an
    Officer's Grant from the Andrew W. Mellon Foundation.
XSLT workshop offered at the Digital Humanities Observatory, Dublin, Ireland, 13-20 July 2009
    http://www.dho.ie/ss2009 and 27 June-2 July 2010 http://www.dho.ie/ss2010; offered to
    faculty at Texas A&M University, 2011-2012; offered at Univ. of South Carolina, June
    2013; offered at DH@Guelph, May 2017, May 2018.
NINES and Peer Review, a pre-conference workshop, Laura Mandell and Dana Wheeles,
    DH2010: July 5, 2010, King's College London.
Host, curriculum planner, and instructor: NINES Summer Workshop at Miami University, July
    21-28, 2008.

CONFERENCES HOSTED:
"Future Humanities," Texas A&M University, 29 March 2018:
    http://glasscock.tamu.edu/programs/future-humanities/
Annual Meeting of the Textual Encoding Initiative, "TEI and the C{r/l}o{w/u}d," Texas A&M
    University, 7-10 November 2012
NINES Summer Conference, Miami University, 22-29 July 2008

TEACHING EXPERIENCE:

Digital Media courses
Theories of Gender: Gender and Cultural Analytics, graduate seminar, Spring 2021
Human Thinking and Digital Cultures, Texas A&M Univ., Fall 2017, Spring 2019, Spring 2020,
    Fall 2020, Spring 2022, Spring 2023, Fall 2024
Digital Editions, Start to Finish (programming4humanists.org), Spring 2014, Fall 2014, Spring
    2015, Fall 2015, Fall 2016, Spring 2017, Fall 2017, Spring 2019, Spring 2021, Fall 2022.
Narrative and Digital Technology, Texas A&M Univ., Fall 2013
Topics in Digital Humanities: Visualizing Knowledge (Virtual Lit Design 489/689), Texas A&M
    Univ., Fall 2012, Spring 2013, Spring 2014, Fall 2014, Fall 2020, Fall 2021
Honors Writing and Cultures Seminar: Humanities and Digital Technology, Miami Univ., Fall
    2006
Honors Writing and Cultures Seminar: Image, Miami Univ., Fall 2007, Spring 2007
The Culture of Information: Living in a Digital World, Miami Univ., Fall 2004, Fall 2002, Fall
    2001
Narrative and Digital Media, Miami Univ., Fall 2008, Fall 2007, Spring 2006, Fall 2006
Humanities and Technology, Miami Univ., Fall and Spring, 2003; Spring 2007
Culture of Information, Honors Course, Miami Univ., Fall 2004
New Technologies, New Worlds, Miami Univ., Spring 2006
Technoromanticism (graduate), Miami Univ., Fall 2004

Traditional Courses:

"Psychoanalytic Writing," Co-taught with Dr. Jacob Lindy, Cincinnati Psychoanalytic Institute, Spring 2008

"Postmodern Freud," Co-taught with Dr. Jacob Lindy, CPI, Fall 2002

Graduate Seminar: "Transatlantic Romanticism," Miami Univ., Spring 2007

Graduate Seminar: "Poetess Poetics," Miami Univ., Spring 2002

Graduate Seminar: "Artistic, Popular, Revolutionary? Canonizing Romantic Poetry," Miami Univ., Fall 1999

Graduate Seminar / Miami Summer Institute: "The Politics of Affect" (Transatlantic / Literature) with Lori Merish, Summer 1998 (Guests: Cora Kaplan, Michael Warner, Julie Ellison)

Graduate Seminar: "Sublime Prospects: Romantic Poetry," Miami Univ., Fall, 1997.

Graduate Seminar, "Rethinking Literary History: The Eighteenth-Century Novel," Miami University, Spring 1996. See: http://www.muohio.edu/~mandellc/novelcl.htm

Graduate Seminar, "Theories and their Histories," Miami Univ., Fall 2002, Fall 1996, Fall 1994.

Other Graduate Seminars: 605, History of the Profession; 606, Academic Publishing

Studies in Women Writers, Texas A&M Univ., Fall 2022, Spring 2025

British Women Writers Digitized (Topics in Digital Humanities), Miami University, Spring 2009

Nineteenth-Century Literature: Romantic, Texas A&M University, Fall 2019, Fall 2025

The Early Romantic Era, Miami Univ., Spring 2006, Fall 2003, Fall 2001

The Early Romantic Period, Miami Univ., Fall 1997, Fall 1996, Fall 1995, Fall 1994, Fall, 1993

The Later Romantic Era, Miami Univ., Fall 2008, Spring 2008, Spring 2007, Spring 2004, Spring 2003, Spring 2002

The Sublime, The Beautiful, and the Picturesque in Eighteenth-Century England, Miami Univ., Spring 1998. A course using the Miami MOO

Introduction to Literary and Cultural Studies, ENG298, for English majors, Miami University, Spring, 2000.

Writing about Literature, Texas A&M University, Spring 2014, Fall 2015

Survey of British Literature, literature of Great Britain to 1800, Spring 2015, Spring 2016, Fall 2016, Spring 2017

Eighteenth-Century British Literature: The Cult of Sensibility, Miami Univ., Fall 1999

PROFESSIONAL ACTIVITIES

Section Editor, Critical Infrastructure Studies, *KULA: Knowledge Creation, Dissemination, and Preservation Studies* (2023 to present)

Rotunda Advisory Board Member, Rotunda Electronic Imprint, Univ. of Virginia Press, 2023 to present

Committee Member, MLA Prize for Collaborative, Bibliographic, or Archival Scholarship, 2022

Editorial Board, *KULA: Knowledge Creation, Dissemination, and Preservation Studies*, 2021 to present

Editorial Advisory Board, Cambridge Elements: Digital Literary Studies series, ed. Katherine Bode, Adam Hammond, Gabriel Hankins, Cambridge Univ. Press

(https://www.cambridge.org/core/what-we-publish/elements/digital-literary-studies),
   2019 to present
Editorial Board, *Journal of Cultural Analytics*, 2019-2021
Association of Digital Humanities Organizations (ADHO) Steering Committee, 2018 to 2019
Editorial Board, *ABO: Interactive Journal for Women in the Arts, 1640-1830*, 2018 to present
Advisory Board, *The Orlando Project* http://www.artsrn.ualberta.ca/orlando/, 2017 to present
Advisory Board, *Collective Biographies of Women* http://cbw.iath.virginia.edu/, 2016 to 2019
Consultant, CLIR Microgrant, Co-PIs: Charlotte Nunnes, and Philip Partner, 2015
DH2017 & DH2019 Program Committee (centerNet representative), 2017, 2019
centerNet Co-Chair, 2018 to 2019
centerNet International Executive Council, 2014 to 2023
Advisory Board Member, 7 Sisters Portal Project, Bryn Mawr and Vassar (lead schools), 2014-
   2016
Participant/Faculty, NEH Summer Institute Grant with the Folger Library, awarded 2014, 2016
SSHRC Doctoral Competition, Chair 2014, Committee Member 2015
Peer Reviewer, ACLS Digital Innovation Fellowships, 2014 to 2015
Consultant, NEH/DFG Genetic Editions Grant, 2014 to 2015
Executive Committee, MLA, Div. on Restoration and Eighteenth-Century English Literature,
   2014-2017
Executive Committee, MLA, Comparative Literary and Cultural Studies Eighteenth Century,
   2010-2014
TEI-C Board of Directors (elected), 2011-2013 (http://www.tei-c.org/About/board.xml)
NITLE Digital Humanities Council (appointed), 2011-2013
   (http://blogs.nitle.org/2011/11/01/announcing-the-nitle-digital-humanities-council/)
Advisory Board, NASSR (North American Society for Romantic Studies), 2011-2013
Co-Convener, Co-PI, NEH Summer Institute: Evaluating Digital Scholarship (sponsored by
   NINES at the University of Virginia), 2011, 2012
Architectures of the Book Editorial Board, 2011-2013 (http://inke.ischool.utoronto.ca/archbook/)
TAPoR Advisory Committee, 2011 - (http://tapor.ca/home)
Editorial Board, *Eighteenth-Century Studies*, 2010-2013
Information Technology Committee, MLA, 2008 to 2011 (http://www.mla.org/comm_id); Chair,
   2009-2011
International Editorial Board, *Digital Studies / Le champ numérique*
   http://www.digitalstudies.org/ojs/index.php/digital_studies/about/displayMembership/4
19: An Interdisciplinary Journal (Board)
NASSR Liaison to NINES (2007-2009)
Advisory Board, *Digital Dickens* (2007 to 2009)
Editor, Romantic Pedagogy Commons (2006 to 2008)
Editorial Board, Romanticism, *Blackwell's Literature Compass* (2007 to 2011)
Steering Committee, NINES-9S (Networked Interface for Nineteenth-century Electronic
   Scholarship) http://www.nines.org, 2003-2008, then Executive Council 2008 to 2010;
   Associate Director, 2009-2012; peer-review director, 2019 to present
Editorial Board, NINES, "Romantic Board," 2004 to present
Editorial Board, *Romanticism on the Net* 1998 to present

Editorial Board, *Pedagogy*, Winter 2001 (Vol. 1, issue 1) to 2005
Romantic Chronology, compiler and co-editor (1995 to 2013)
Editor for *Update: New Romantic Canons in the Same Old Classroom*, a newsletter. Published in
    paper form, August 1995 to 1997

PROFESSIONAL DEVELOPMENT:
Design + DH: Making and Thinking Through Making, Stan Ruecker and Milena Radzikowska,
    2020 June 15-16 (virtual)
Women's Leadership: Team Building, with Tara Powers, Webinar: 30 October 2014
Advanced TEI Seminar, 4-5 Nov. 2004, Berkeley, CA; 14-16 Nov. 2009, UC Santa Barbara.
NINES Summer Workshop, Univ. of Virginia, 11-15 July 2005
Advanced TEI Seminar, 4-5 Nov. 2004, Berkeley (Julia Flanders; Syd Bauman)
Cincinnati Psychoanalytic Institute, Research Candidate, January1997 to December 1998.
The School of Criticism and Theory at Dartmouth College, Summer 1991.
Intensive Latin Summer School, Univ. of California, Berkeley, Summer 1986.

SERVICE TO TEXAS A&M University
Member, Faculty Advisory Committee, the Texas A&M Institute of Data Science (TAMIDS),
    2019 to present
Chair, Research Technologies Committee, Div. of IT / VPR's Office, Texas A&M Univ., 2021-
    2022
Member, Research Technologies Committee, Texas A&M Univ., 2019-2020
Member, Research Data Sharing and Storage Task Force, Texas A&M University, 2018-2019
Member, President's Excellence Fund Steering Committee, 2018-2021
Member, Center and Institute Directors Council, representing Centers and Institutes in the
    "Society, Policy, and Economy" thematic area, August 2018-2020
Member, Faculty Task Force on Large Grants Initiative, 2017-2020
Member, X-Grants Review Committee, Spring 2018, 2020, 2021
Member, TAMIDS Director Search Committee, 2017-2018
Interim Director, Glasscock Center for Humanities Research, 2017-2018
Executive Council, College of Liberal Arts, 2015-2021
Member, TAMU Press FAC Committee, 2014-present

English Department
Chair, Climate Committee, Fall 2024 to Spring 2026
Member, Graduate Studies Committee, Fall 2024 to Spring 2026
Member, Diversity Committee, 2022-2024
Member, Executive Council, 2019-2020
    Ad Hoc Tenure and Promotion Process Committee, 2019-2020
Member, Strategic Planning Committee, 2016-2017
Multimedia, Writing, and Editing Concentration Subcommittee, 2016-2017

SERVICE TO MIAMI UNIVERSITY
Chair, Search Committee (Romanticism), 2009-2010
Chair, Computers, Research, and Pedagogy Committee, 2003 to 2008
Member, Department of English Graduate Committee, 1993 to 2000, 2008 to 2010.
Member, Department of English Undergraduate Studies Committee, 2001 to 2007
Member, Department of English Literature Program Committee, 2004 to 2009
Chair, Search Committee (Eighteenth-Century British Literature), 2003-2004
Member, Search Committee (Creative Writing), 2004-2005
Member, Search Committee (Medieval, Early Modern), 2006-2011
Member, IT Services Strategic Planning Committee, 2007 to 2010
Member, Committee for Enhancing Teaching Excellence, CAS, 2002-2005
Member, Graduate Council of the Graduate School, 2005-2008 Chair, Humanities and Fine Arts
    Subcommittee
Member, University Senate, 2005 to 2007
Member, Liberal Education Council, 2006-2007
Member, University Academic Awards Committee, 2006-2009